Haunted Cultures / Haunting Cultures: Spectres and Spectrality in Cultural Practices

Department of English
Faculty of Languages
Nicolaus Copernicus University

22-23 September 2016

Collegium Maius
Fosa Staromiejska 3, Toruń
Organizing committee

Edyta Lorek-Jezińska
Katarzyna Więckowska
Katarzyna Marak
Nelly Strehlau

Organizational support

Andrzej Beszczyński
Olivier Harenda
Katarzyna Lotterhoff
Joanna Miziołek
Jacek Wyżlic
Aleksandra Zwolicka

Department of English
Nicolaus Copernicus University
ul. Bojarskiego 1
87-100 Toruń, Poland
Haunted Cultures / Haunting Cultures:
Spectres and Spectrality in Cultural Practices
Department of English
Nicolaus Copernicus University

22-23 September 2016
Collegium Maius
Fosa Staromiejska 3, Toruń

Thursday, 22 September 2016
9:00-12:00 Registration (3rd floor)

9:30-10:00 Conference opening (room 307)

10:00-11:00 Plenary lecture (room 307)
Chair: Arthur Redding
Tadeusz Rachwał (University of Social Sciences and Humanities, Warsaw),
Spectres of Paper: Writing, Bureaucracy, and the End(s) of the Book

11:00-11:30 Coffee break (room 307)

11:30-13:00 Trauma
Chair: Tomasz Dobrogoszcz
Collegium Maius, room 311

Aleksandra Kędzierska (Maria Curie-Skłodowska University, Lublin),
Ghosting the War

Anna Branach-Kallas (Nicolaus Copernicus University, Toruń),
Crypts, Melancholia, Cultural Trauma: A Hauntological Approach to Recent First World War Fiction

Olivier Harenda (Nicolaus Copernicus University, Toruń),
The Partition of India as the Unprocessed Cultural Trauma

11:30-13:00 Adaptations
Chair: Barbara Klonowska
Collegium Maius, room 307

Miroslawa Buchholtz (Nicolaus Copernicus University, Toruń),
Ghosts of Henry James: Portrait of a Lady at Teatr Wybrzeże,
Gdańsk, Poland (2015)

Alicja Chmiołek (University of Gdańsk),
"Nor lie in death forever": Female Spirits Haunting Male Characters in Roger Corman’s Poe Film Cycle

Magdalena Cieślak (University of Łódź),
"If we shadows have offended ...": Political Correctness of the BBC ShakespeaRe-Told Series
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00-14:30</td>
<td><strong>Lunch (room 14)</strong></td>
</tr>
</tbody>
</table>
| 14:30-16:00   | **Ghostly legacies**  
Chair: Arthur Redding  
Collegium Maius, room 311 |
| 14:30-16:00   | **Spectrality in British fiction**  
Chair: Mirosława Buchholtz  
Collegium Maius, room 307 |
| **Juan Evaristo Valls Boix** (University of Barcelona),  
“The Art of Writing Posthumous Papers”: Kierkegaard and the Spectral Auditorium  |
|              | **Jacek Mydla** (University of Silesia, Katowice),  
“Gazing Spectrally, Gazing Anxiously - from Page to Screen: Haunting/Haunted Visions in M. R. James’s Ghost Stories and Their Film Adaptations” |
| **Tymon Adamczewski** (Kazimierz Wielki University, Bydgoszcz),  
Hauntology of Responsibility: Tom Stoppard’s *Darkside*  |
|              | **Tomasz Dobrogoszcz** (University of Łódź),  
The Spectral Confrontation with the Uncanny in Ian McEwan’s *The Child in Time* |
| **Emilia Leszczyńska** (Nicolaus Copernicus University, Toruń),  
The Phantom(s) of the Opera  |
|              | **Barbara Klonowska** (Catholic University of Lublin),  
Haunting across the Class Divide: Sarah Waters’s *Affinity* and *The Little Stranger* |
| 16:00-16:30   | **Coffee break (room 307)**                                           |
| 16:30-18:00   | **Postcolonial hauntings**  
Chair: Anna Branach-Kallas  
Collegium Maius, room 311 |
|              | **Narratives of haunting**  
Chair: Aleksandra Kędzierska  
Collegium Maius, room 307 |
| **Anna Maria Tomczak** (University of Białystok),  
On the Narrative Voice of a Ghost/Spirit/Duppy in Marlon James’s Haunting Novel *A Brief History of Seven Killings*  |
|              | **Grzegorz Koneczniak** (Nicolaus Copernicus University, Toruń),  
Spectrality in Dermot Bolger’s *The Townlands of Brazil* and Owen McCafferty’s *Quietly*: A Comparative Approach |
| **Agnieszka Podruczna** (University of Silesia, Katowice),  
The Haunted City: Spectres of Colonial Past in Vandana Singh’s “Delhi”  |
|              | **Zuzanna Szatanik** (University of Silesia, Katowice),  
On the Threshold: Haunting Transgressions in Gaétan Soucy’s *The Little Girl Who Was Too Fond of Matches* |
| **Ewa Macura-Nnamdi** (University of Silesia, Katowice),  
Mouthwork  |
|              | **Bożena Kucala** (Jagiellonian University, Kraków),  
John Banville’s *Ghosts*: “a different way of being alive” |

**19:00-21:30 CONFERENCE DINNER**  
HOTEL SOLARIS  
ul. Panny Marii 9
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-10:30</td>
<td>Registration</td>
<td>3rd floor</td>
<td></td>
</tr>
<tr>
<td>9:00-10:00</td>
<td>Plenary lecture</td>
<td>room 307</td>
<td>Chair: Tadeusz Rachwał</td>
</tr>
<tr>
<td></td>
<td><strong>Arthur Redding</strong> (York University, Toronto):</td>
<td></td>
<td>Burial Grounds: Places of Interment in American Writing</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td><strong>Haunting and text</strong></td>
<td>room 311</td>
<td>Chair: Anna Maria Tomczak</td>
</tr>
<tr>
<td></td>
<td>Anna Warso (University of Social Sciences and Humanities, Warsaw),</td>
<td></td>
<td>Chuck Palahniuk’s <em>Haunted: A Novel of Stories</em> and the Underbellies of American Culture</td>
</tr>
<tr>
<td></td>
<td>Jarosław Hetman (Nicolaus Copernicus University, Toruń),</td>
<td></td>
<td>Don DeLillo and the Ghost of Language</td>
</tr>
<tr>
<td></td>
<td>Karolina Kolenda (Pedagogical University of Cracow),</td>
<td></td>
<td>The Present Pasts: Image and Text in the Fiction of W.G. Sebald</td>
</tr>
<tr>
<td></td>
<td>10:00-11:30 <strong>Derrida’s ghosts</strong></td>
<td>room 307</td>
<td>Chair: Tadeusz Rachwał</td>
</tr>
<tr>
<td></td>
<td>Michał Krzykawski (University of Silesia, Katowice),</td>
<td></td>
<td><em>Jucepte: A Cryptic Love by Unsealed Writing</em></td>
</tr>
<tr>
<td></td>
<td>Michal Kisiel (University of Silesia, Katowice),</td>
<td></td>
<td>Apostrophe and Apocalypse: Notes on Theatricality in Jacques Derrida’s “Envois”</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>Coffee break</td>
<td>room 307</td>
<td></td>
</tr>
<tr>
<td>12:00-13:30</td>
<td><strong>Haunting and time</strong></td>
<td>room 307</td>
<td>Chair: Katarzyna Więckowska</td>
</tr>
<tr>
<td></td>
<td>Paulina Mirowska (University of Łódź),</td>
<td></td>
<td>Ghosts, Demons and Shamans: Sam Shepard’s Haunted Territories</td>
</tr>
<tr>
<td></td>
<td>12:00-13:30 <strong>Ghosting the popular</strong></td>
<td>room 307</td>
<td>Chair: Magdalena Cieślak</td>
</tr>
<tr>
<td></td>
<td>Anna Krawczyk-Łaskarzewska (University of Warmia and Mazury, Olsztyn),</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Speaker</td>
<td>Affiliation</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>13:30 -14:30</td>
<td>Lunch (room 14)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:30-16:00</td>
<td>Spectral selves</td>
<td>Chair: Edyta Lorek-Jezińska&lt;br&gt;Collegium Maius, room 311</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Anna Maras</strong> (University of Silesia, Katowice),&lt;br&gt;Spectral – Fragile – (Un)homely: Haunting Presence of Francesca Woodman in <em>House</em> and <em>Space²</em> Series</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Katarzyna Marak</strong> (Nicolaus Copernicus University, Toruń),&lt;br&gt;The Haunting Past in Story-oriented Walking Simulators: The case of <em>Layers of Fear</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Małgorzata Hołda</strong> (Pontifical University of John Paul II, Kraków),&lt;br&gt;The Other, the Irrevocability of Death and the <em>Apora</em> of Mourning</td>
<td></td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>Coffee break and conference closing (room 307)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:30-18:00</td>
<td>Guided tour of the Old Town</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>