



NICOLAUS COPERNICUS
UNIVERSITY
IN TORUŃ



Haunted Cultures / Haunting Cultures: Spectres and Spectrality in Cultural Practices

Department of English
Faculty of Languages
Nicolaus Copernicus University

22-23 September 2016

Collegium Maius
Fosa Staromiejska 3, Toruń

Organizing committee

Edyta Lorek-Jezińska
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Thursday, 22 September 2016

9:00-12:00 **Registration** (3rd floor)

9:30-10:00 **Conference opening** (room 307)

10:00-11:00 **Plenary lecture** (room 307)

Chair: Arthur Redding

Tadeusz Rachwał (University of Social Sciences and Humanities, Warsaw),
Spectres of Paper: Writing, Bureaucracy, and the End(s) of the Book

11:00-11:30 **Coffee break** (room 307)

11:30-13:00 **Trauma**

Chair: Tomasz Dobrogoszcz
Collegium Maius, room 311

11:30-13:00 **Adaptations**

Chair: Barbara Klonowska
Collegium Maius, room 307

Aleksandra Kędzierska (Maria Curie-Skłodowska University, Lublin),
Ghosting the War

Mirosława Buchholtz (Nicolaus Copernicus University, Toruń),
Ghosts of Henry James: *Portrait of a Lady* at Teatr Wybrzeże,
Gdańsk, Poland (2015)

Anna Branach-Kallas (Nicolaus Copernicus University, Toruń),
Crypts, Melancholia, Cultural Trauma: A Hauntological Approach to
Recent First World War Fiction

Alicja Chmiolek (University of Gdańsk),
"Nor lie in death forever": Female Spirits Haunting Male Characters
in Roger Corman's Poe Film Cycle

Olivier Harenda (Nicolaus Copernicus University, Toruń),
The Partition of India as the Unprocessed Cultural Trauma

Magdalena Cieślak (University of Łódź),
"If we shadows have offended ...": Political Correctness of the BBC
ShakespeaRe-Told Series

13:00-14:30 Lunch (room 14)	
14:30-16:00 <i>Ghostly legacies</i> Chair: Arthur Redding Collegium Maius, room 311	14:30-16:00 <i>Spectrality in British fiction</i> Chair: Mirosława Buchholtz Collegium Maius, room 307
Juan Evaristo Valls Boix (University of Barcelona), “The Art of Writing Posthumous Papers”: Kierkegaard and the Spectral Auditorium	Jacek Mydła (University of Silesia, Katowice), Gazing Spectrally, Gazing Anxiously - from Page to Screen: Haunting/Haunted Visions in M. R. James’s Ghost Stories and Their Film Adaptations
Tymon Adamczewski (Kazimierz Wielki University, Bydgoszcz), Hauntology of Responsibility: Tom Stoppard’s <i>Darkside</i>	Tomasz Dobrogoszcz (University of Łódź), The Spectral Confrontation with the Uncanny in Ian McEwan’s <i>The Child in Time</i>
Emilia Leszczyńska (Nicolaus Copernicus University, Toruń), The Phantom(s) of the Opera	Barbara Klonowska (Catholic University of Lublin), Haunting across the Class Divide: Sarah Waters’s <i>Affinity</i> and <i>The Little Stranger</i>
16:00-16:30 Coffee break (room 307)	
16:30-18:00 <i>Postcolonial hauntings</i> Chair: Anna Branach-Kallas Collegium Maius, room 311	16:30-18:00 <i>Narratives of haunting</i> Chair: Aleksandra Kędzierska Collegium Maius, room 307
Anna Maria Tomczak (University of Białystok), On the Narrative Voice of a Ghost/Spirit/Duppy in Marlon James’s Haunting Novel <i>A Brief History of Seven Killings</i>	Grzegorz Koneczniak (Nicolaus Copernicus University, Toruń), Spectrality in Dermot Bolger’s <i>The Townlands of Brazil</i> and Owen McCafferty’s <i>Quietly</i> : A Comparative Approach
Agnieszka Podruczna (University of Silesia, Katowice), The Haunted City: Spectres of Colonial Past in Vandana Singh’s “Delhi”	Zuzanna Szatanik (University of Silesia, Katowice), On the Threshold: Haunting Transgressions in Gaétan Soucy’s <i>The Little Girl Who Was Too Fond of Matches</i>
Ewa Macura-Nnamdi (University of Silesia, Katowice), Mouthwork	Bożena Kucala (Jagiellonian University, Kraków), John Banville’s <i>Ghosts</i> : “a different way of being alive”
19:00-21:30 CONFERENCE DINNER HOTEL SOLARIS ul. Panny Marii 9	

**Haunted Cultures/ Haunting Cultures:
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Friday 23 September 2016

8:30-10:30 **Registration** (3rd floor)

9:00-10:00 **Plenary lecture** (room 307)
Chair: Tadeusz Rachwał
Arthur Redding (York University, Toronto):
Burial Grounds: Places of Interment in American Writing

10:00-11:30 ***Haunting and text***
Chair: Anna Maria Tomczak
Collegium Maius, room 311

10:00-11:30 ***Derrida's ghosts***
Chair: Tadeusz Rachwał
Collegium Maius, room 307

Anna Warso (University of Social Sciences and Humanities, Warsaw),
Chuck Palahniuk's *Haunted: A Novel of Stories* and the Underbellies of American Culture

Michał Krzykowski (University of Silesia, Katowice),
J'accepte: A Cryptic Love by Unsealed Writing

Jarosław Hetman (Nicolaus Copernicus University, Toruń),
Don DeLillo and the Ghost of Language

Michał Kisiel (University of Silesia, Katowice),
Apostrophe and Apocalypse: Notes on Theatricality in Jacques Derrida's "Envois"

Karolina Kolenda (Pedagogical University of Cracow),
The Present Pasts: Image and Text in the Fiction of W.G. Sebald

Aleksander Kopka (Jagiellonian University, Kraków),
The Erring Ghost Cards of Jacques Derrida: A Synecdoche

11:30-12:00 **Coffee break** (room 307)

12:00-13:30 ***Haunting and time***
Chair: Katarzyna Więckowska
Collegium Maius, room 311

12:00-13:30 ***Ghosting the popular***
Chair: Magdalena Cieślak
Collegium Maius, room 307

Paulina Mirowska (University of Łódź),
Ghosts, Demons and Shamans: Sam Shepard's Haunted Territories

Anna Krawczyk-Łaskarzewska (University of Warmia and Mazury, Olsztyn),

	Between Nostalgia and Hostility: <i>The X-Files</i> revival, or Exorcising the Spectres of the 1990's
Marlena Hetman (Nicolaus Copernicus University, Toruń), Eugene O'Neill and His Ghosts of the Past, the Present and the Future	Miłosz Markocki (Nicolaus Copernicus University, Toruń), The Haunting of the Present by the Past and the Future in <i>Terminator 2: Judgement Day</i>
Edyta Lorek-Jezińska (Nicolaus Copernicus University, Toruń), Hauntology, Performance and the Archive	Mateusz Maleszka, Anna Marynowska (Nicolaus Copernicus University, Toruń), Supernatural or Material - Horror in Haunted Places in H.P. Lovecraft's, M.R. James's, A. Machen's and A. Blackwood's Literary Works and Concepts
13:30 -14:30 Lunch (room 14)	
14:30-16:00 <i>Spectral selves</i> Chair: Edyta Lorek-Jezińska Collegium Maius, room 311	14:30-16:00 <i>Gender and haunting</i> Chair: Ewa Macura-Nnamdi Collegium Maius, room 307
Anna Maraś (University of Silesia, Katowice), Spectral – Fragile – (Un)homely: Haunting Presence of Francesca Woodman in <i>House</i> and <i>Space²</i> Series	Agnieszka Pantuchowicz (University of Social Sciences and Humanities, Warsaw), The Haunting Presence of the (Feminine) Gender
Katarzyna Marak (Nicolaus Copernicus University, Toruń), The Haunting Past in Story-oriented Walking Simulators: The case of <i>Layers of Fear</i>	Nelly Strehlau (Nicolaus Copernicus University, Toruń), Postfeminist Spectres: What's Haunting Television Heroines?
Małgorzata Holda (Pontifical University of John Paul II, Kraków), The Other, the Irrevocability of Death and the <i>Aporia</i> of Mourning	Katarzyna Więckowska (Nicolaus Copernicus University, Toruń), Women, Spectres and Writing
16:00-16:30 Coffee break and conference closing (room 307)	
16:30-18:00 Guided tour of the Old Town	