

**Haunted Cultures/ Haunting Cultures:
 Spectres and Spectrality in Cultural Practices
 Thursday 22 September 2016**

9:00 Registration

9:30-10:00 Conference opening

10:00-11:00 Plenary lecture

Chair:

Prof. Tadeusz Rachwał: Spectres of Paper: Writing, Bureaucracy, and the End(s) of the Book

11:00-11:30 Coffee break

11:30-13:30 Chair:
Trauma

Aleksandra Kędzierska, Ghosting the War

Anna Branach-Kallas, Crypts, Melancholia, Cultural Trauma: A Hauntological Approach to Recent First World War Fiction

Patrycja Austin, Exorcising Ghosts in Edwidge Danticat's *Claire of the Sea Light*

Olivier Harenda, The Partition of India as the Unprocessed Cultural Trauma

11:30-13:30 Chair:
Adaptations

Mirosława Buchholtz, Ghosts of Henry James: *Portrait of a Lady* at Teatr Wybrzeże, Gdańsk, Poland (2015)

Alicja Chmiołek, "Nor lie in death forever": Female Spirits Haunting Male Characters in Roger Corman's Poe Film Cycle

Magdalena Cieślak, "If we shadows have offended ...": Political Correctness of the BBC ShakespeaRe-Told Series

Emilia Leszczyńska, The Phantom(s) of the Opera

13:30-14:30 Lunch

14:30-16:00 Chair: <i>Philosophy and ethics</i>	14:30-16:00 Chair: <i>Spectrality in British fiction</i>
Valls Boix, “The Art of Writing Posthumous Papers”: Kierkegaard and the Spectral Auditorium	Jacek Mydla, Gazing Spectrally, Gazing Anxiously - from Page to Screen: Haunting/Haunted Visions in M. R. James’s Ghost Stories and Their Film Adaptations
Małgorzata Hołda, The Other, the Irrevocability of Death and the <i>Aporia</i> of Mourning	Tomasz Dobrogoszcz, The Spectral Confrontation with the Uncanny in Ian McEwan’s <i>The Child in Time</i>
Tymon Adamczewski, Hauntology of Responsibility: Tom Stoppard’s <i>Darkside</i>	Barbara Klonowska, Haunting across the Class Divide: Sarah Waters’s <i>Affinity</i> and <i>Little Stranger</i>
16:00-16:30 Coffee break	
16:30-18:00 Chair: <i>Postcolonial hauntings</i>	16:30-18:00 Chair: <i>Narratives of haunting</i>
Anna Maria Tomczak, On the Narrative Voice of a Ghost/Spirit/Duppy in Marlon James’s Haunting Novel <i>A Brief History of Seven Killings</i>	Grzegorz Koneczniak, Spectrality in Dermot Bolger’s <i>The Townlands of Brazil</i> and Owen McCafferty’s <i>Quietly</i> : A Comparative Approach
Agnieszka Podruczna, The Haunted City: Spectres of Colonial Past in Vandana Singh’s “Delhi”	Zuzanna Szatanik, On the Threshold: Haunting Transgressions in Gaétan Soucy’s <i>The Little Girl Who Was Too Fond of Matches</i>
Ewa Macura-Nnamdi, Mouthwork	Bożena Kucala, John Banville’s <i>Ghosts</i> : “a different way of being alive”
19:00-21:30 CONFERENCE DINNER	

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9:00-10:00 **Plenary lecture**

Chair:

Prof. Arthur Redding: Burial Grounds: Places of Interment in American Writing

10:00-11:30 Chair:
Haunting and text

10:00-11:30 Chair:
Derrida's ghosts

Anna Warso, Chuck Palahniuk's *Haunted: A Novel of Stories* and the Underbellies of American Culture

Michał Krzykowski, *J'accepte: A Cryptic Love by Unsealed Writing*

Jarosław Hetman, Don DeLillo and the Ghost of Language

Michał Kisiel, Apostrophe and Apocalypse: Notes on Theatricality in Jacques Derrida's "Envois"

Karolina Kolenda, The Present Pasts: Image and Text in the fiction of W.G. Sebald

Aleksander Kopka, The Erring Ghost Cards of Jacques Derrida: A Synecdoche

11:30-12:00 **Coffee break**

12:00-13:30 Chair:
Haunting and time

12:00-13:30 Chair:
Ghosting the popular

Paulina Mirowska, Ghosts, Demons and Shamans: Sam Shepard's Haunted Territories

Anna Krawczyk-Łaskarzewska, Between Nostalgia and Hostility: *The X-Files* revival, or Exorcising the Spectres of the 1990's

Marlena Hetman, Haunted by the Ghosts of the Past, Future and Present

Miłosz Markocki, The Haunting of the Present by the Past and the Future in *Terminator 2: Judgement Day*

Edyta Lorek-Jezińska, Hauntology, Performance and Archive

Mateusz Maleszka, Anna Marynowska, Supernatural or

	Material - Horror in Haunted Places in H.P. Lovecraft's, M.R. James's, A. Machen's and A. Blackwood's Literary Works and Concepts
13:30 -14:30 Lunch	
14:30-16:00 Chair: <i>Ghost in the apparatus</i>	14:30-16:00 Chair: <i>Gender and haunting</i>
Katarzyna Marak, The Haunting Past in Story-oriented Walking Simulators: The case of <i>Layers of Fear</i>	Agnieszka Pantuchowicz, The Haunting Presence of the (Feminine) Gender
Anna Maraś, Spectral – Fragile – (Un)homely: Haunting Presence of Francesca Woodman in <i>House</i> and <i>Space²</i> Series	Nelly Strehlau, Postfeminist Spectres: What Haunts Television Heroines?
Paweł Pyrka, Facing the Futures Past: Apparitions of Ideology and Haunted Technologies in the Construction of Retrofuture Characters	Katarzyna Więckowska, Women, Spectres and Writing
16:00-16:30 Coffee break and conference closing	
16:30-18:00 Guided tour of the Old Town	